

July 20, 2015

**DIVISION MEMORANDUM**

No. 455, s. 2015

**13<sup>th</sup> NATIONAL YOUTH CONGRESS**

**TO :** Assistant Superintendent  
Division Supervisors/Coordinators  
Heads, Private Secondary Schools

1. Attached is Unnumbered Regional Memorandum entitled, **13<sup>th</sup> NATIONAL YOUTH CONGRESS**, for your reference and guidance.
2. Immediate and wide dissemination of this Memorandum is desired.

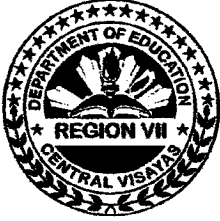
**ARDEN D. MONISIT, Ed. D.**  
Schools Division Superintendent

Telephone Numbers:

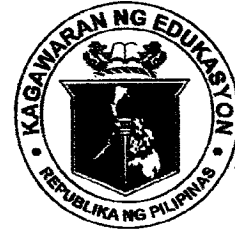
Schools Division Superintendent: (032) 255-6405  
Asst. Schools Division Superintendent: (032) 414-7457  
Accounting Section: (032) 254-2632  
Disbursing Section: (032) 255-4401  
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REPUBLIKA NG PILIPINAS  
REPUBLIC OF THE PHILIPPINES  
KAGAWARAN NG EDUKASYON  
DEPARTMENT OF EDUCATION  
REHIYON VII, GITNANG VISAYAS  
REGION VII, CENTRAL VISAYAS  
Sudlon, Lahug, Cebu City



MEMORANDUM

TO : SCHOOLS DIVISION SUPERINTENDENTS/OICs

FROM : JULIET A. JERUTA

SUBJECT : 13<sup>th</sup> NATIONAL YOUTH CONGRESS

DATE : JUNE 26, 2015

Attached is a letter from Dr. Exequiel F. Guanzon, National President, Private Secondary School Administrators Association of the Philippines (PRISSAAP) inviting all member schools to participate in the 13<sup>th</sup> National Youth Congress on July 31-August 2, 2015 at the Punta Villa Resort, Arevalo, Iloilo City.

For details, refer to the attached letter and enclosures.

Immediate and wide dissemination of this Memorandum is desired.

*Juliet A. Jeruta*  
JULIET A. JERUTA  
Director III  
Officer-in-Charge

JAJ/jbm

Office of the Director (ORDir), Tel. Nos.: (032) 231-1433; 231-1309; 414-7399; 414-7325; Office of the Assistant Director, Tel. No.: (032) 255-4542  
Field Technical Assistance Division (FTAD), Tel. Nos.: (032) 414-7324 Curriculum Learning Management Division (CLMD), Tel. Nos.: (032) 414-7323  
Quality Assurance Division (QAD), Tel. Nos.: (032) 231-1071 Human Resource Development Division (HRDD), Tel. No.: (032) 255-5239  
Education Support Services Division (ESSD), Tel. No.: (032) 254-7062 Planning, Policy and Research Division (PPRD), Tel. Nos.: (032) 233-9030;  
414-7065 Administrative Division, Tel. Nos.: (032) 414-7326; 414-4367; 414-7366; 414-7322; 414-4367  
Finance Division, Tel. Nos.: (032) 256-2375; 253-8061; 414-7321

*“ ESD 2015: Karapatan ng Lahat, Pamanagutan ng Lahat ”*



**PRIVATE SECONDARY SCHOOL ADMINISTRATORS ASSOCIATION OF THE PHILIPPINES  
(PRISSAAP)**

c/o Murcia Open Bible Christian Academy  
Murcia, Negros Occidental  
Email Add: [vinacalsado@yahoo.com](mailto:vinacalsado@yahoo.com)  
Mobile No: 09196400905



Department of Education  
Region VII, Central Visayas



26-Jun-15

RD- 7475

**NATIONAL ADMINISTRATORS**

- President :** Exequiel F. Guanzon, Ch.Ed.D  
Open Bible Christian Academy
- Vice- Presidents**
- Luzon** Ms. Elaita Macalintal -Sutingco  
St Dominic Montessori Tondo, Manila
- Visayas** Rev. Fr. James Bamagabang, OAR  
University of Negros Occidental-  
Recoletos - Bacolod City, Neg. Occ.
- Mindanao** Mrs. Ma. Lita Mentalban  
EMAR Human & Environmental College  
Davao City
- Secretary** Mr. Guillermo Quiintero  
University of the Immaculate Concepcion  
Davao City
- Treasurer** Sr. Maricor de Jesus, OSA  
La Consolacion College  
Isabela, Negros Occidental
- Auditor** Mr. Rufel Batalones  
St. Augustine's Catholic School  
Dumangas, Iloilo
- Bus. Mngr** Dr. Celia Andas  
Cor Jesu College  
Digos City
- PRO** Mrs. Paulina Deiparine  
Stella Maris Academy of Davao  
Davao City
- Board Members**
- Luzon** Ms. Nancy Ann A. Samaniego  
La Consolacion College  
Biñan City, Laguna
- Visayas** Mr. Nicfrauz de los Reyes  
St. Joseph School (Iloilo), Inc.  
Mandurriao, Iloilo City
- Mindanao** Ms. Franelli Pableo  
Davao Christian High School,  
Davao City
- Teacher Sector President:**  
Ms. Ma. Elena Estares  
Adamson University  
Manila

June 26, 2015

**Dr. JULIET A. JERUTA, CESO V**  
OIC Regional Director, Region 7  
Department of Education  
Lahug, Cebu City

Dear Ma'am Juliet,

Greetings in the Name of Jesus Christ, whose we are and whom we serve!

On July 31-August 2, the above mentioned organization will be holding a three (3) day **13th National Youth Congress** in Punta Villa Resort, Arevalo, Iloilo City.

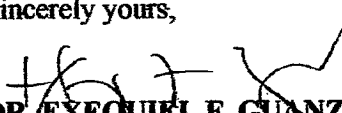
In this connection, we would like to request from your good office to have a memorandum to invite all member schools in the region to participate. Enclosed is the copy of our invitation letter to all private schools.

The registration fee is **three thousand six hundred pesos (Php 3,600.00)** to defray expenses such as, speakers' honoraria, board and lodging, registration kit, certificates and other incidental expenses relative to the event.

Hoping for the best of your positive response.

God bless you and Christian regards.

Sincerely yours,

  
**DR. EXEQUIEL F. GUANZON**  
National President - PRISSAAP



**PRIVATE SECONDARY SCHOOL ADMINISTRATORS ASSOCIATION  
OF THE PHILIPPINES (PRISSAAP)**

c/o Murcia Open Bible Christian Academy  
Murcia, Negros Occidental  
Email Add: [vinacalsado@yahoo.com](mailto:vinacalsado@yahoo.com)  
Mobile No: No: 09491803962

June 5, 2015

To all School heads/Principals:

Christian Greetings!

PRISSAAP will hold its **13<sup>th</sup> NATIONAL YOUTH CONGRESS** on July 31-August 2, 2015 at Punta Villa Resort, Arevalo, Iloilo City.

The objectives of the congress are as follows:

1. To deepen students understanding on the current issues the youth are facing today through the talk coming from our resource speakers
2. To foster camaraderie amongst students, teachers, and administrators in the Private Schools
3. To develop the talents, skills, and abilities of our students through different contests included in the said congress

We are inviting your student leaders, club officers, talented and interested students of your school to attend this worthwhile gathering of students with the theme; *"PNYC: A Myriad of Opportunities."*

We'll invite competent speakers who will give life to our theme and we also include various contests to showcase the talents and skills of our students. Mr. and Ms. PRISSAAP 2015 will highlight our congress.

The congress fee will defray expenses such as accommodation, food, congress kit, speakers' honoraria, materials, souvenir program, prizes, personal accident insurance, and other miscellaneous expenses. Early registration is on July 20 - 28. Participants who register on July 29 - 31 will be classified as late registrants.

Registration Fee:	Early Registration	P3, 600.00
	Late Registration	P3, 800.00

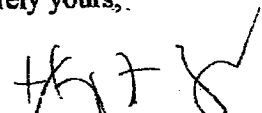
Free registration of one (1) Teacher Adviser/Chaperon for every 30 registered participants per school. Participants are requested to send their pre-registration and reservation fee thru Asia United Bank (AUB) with PRISSAAP current account no. 204-01-0000726. For more information please contact the following staff:

Ms. Vina M. Calsado - 09184075373  
Mr. Rufel Z. Batallones - 09087691911

You may send your completed registration form and a scanned copy of deposit slip to [vinacalsado@yahoo.com](mailto:vinacalsado@yahoo.com).

We are hoping for a favorable response on this matter. Thank you so much in advance.

Sincerely yours,

  
DR. EXEQUIEL F. GUANZON  
National President - PRISSAAP



Private Secondary School Administrators Association of the Philippines

## 13<sup>th</sup> NATIONAL PRISSAAP YOUTH CONGRESS

### *PNYC: A Myriad of Opportunities*

#### SCHEDULE

##### First Day

9:00 A.M. – 1:00 pm	Registration and Billeting
1:00 – 2:30	Opening Ceremony Keynote Speaker: HON. GRACE L. POE Senator
2:30 – 3:00	Orientation for the Different Contests
3:00 – 3:30	Snacks
3:30 – 6:30	Preliminaries for the different contests Briefing & Practice for the Search for Mr. & Ms. PRISSAAP 2015
6:30 – 7:30	Dinner and Preparation for the Part 1 Contests
7:30 – 9:30	Part 1 Contests 1. Vocal Solo 2. Vocal Duet 3. Acoustic Duo 4. Choral Singing

##### Second Day

5:30 – 6:30 am	Zumba
6:30 – 8:00	Breakfast
8:00 – 9:30	1st Session – Creating Opportunities to Develop Leadership Ability AD8-CREATOR FOR INTERGALACTIC SATELLITES
9:30 – 10:00	Snacks
10:00 – 11:30	Workshop I
11:30 – 1:00 pm	Lunch
1:00 – 2:30	2 <sup>nd</sup> Session – The Engaging Opportunities of a Youth Leader MARVIC DENOSTA Former National President - NASSPHIL Youth Sector
2:30 – 4:30	Workshop II
4:30 – 6:00	Filipino Essay/Poem Writing & Poster Slogan Making Contest Search for Mr. & Ms. PRISSAAP Practice
6:00 – 7:00	Dinner
7:00 – 11:00	Search for Mr. & Ms. PRISSAAP 2015

##### Third Day

6:00 – 7:00 am	Breakfast
7:00 – 8:00	Eucharistic Celebration/Devotional
8:00 – 11:00	FINALS 1. Verse Choir 2. Lipsynchronization 3. Interpretative Dance 4. Stylized Folkdance 5. Hip Hop Dance 6. Dance Sports
11:00 – 12:00 noon	Closing Program
12:00	Lunch Home Sweet Home



**PARENT'S CONSENT/WAIVER**

TO WHOM IT MAY CONCERN:

I, \_\_\_\_\_, have given full consent and grant permission to my son/daughter \_\_\_\_\_ studying at \_\_\_\_\_ to join their school delegation in the 13<sup>th</sup> National PRISSAAP

Youth Congress on: (kindly check)

\_\_\_ July 31 – August 2, 2015 at Punta Villa Resort, Arevalo, Iloilo City.

Considering the benefits that will be derived from the participation in such activity for the interest of our child/ward, we voluntarily waive any claim against the school/coach/trainer and the authorities in-charge, for any untoward incidents which may occur, God forbids, beyond control, in the course of his/her participation, after all precautionary measures and exhaustive effort have been taken by the person in-charge.

\_\_\_\_\_  
Parent's Signature over Printed Name

\_\_\_\_\_  
Date

**PARENT'S CONSENT/WAIVER**

TO WHOM IT MAY CONCERN:

I, \_\_\_\_\_, have given full consent and grant permission to my son/daughter \_\_\_\_\_ studying at \_\_\_\_\_ to join their school delegation in the 13<sup>th</sup> National PRISSAAP

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\_\_\_\_\_  
Parent's Signature over Printed Name

\_\_\_\_\_  
Date

**PARENT'S CONSENT/WAIVER**

TO WHOM IT MAY CONCERN:

I, \_\_\_\_\_, have given full consent and grant permission to my son/daughter \_\_\_\_\_ studying at \_\_\_\_\_ to join their school delegation in the 13<sup>th</sup> National PRISSAAP

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\_\_\_ July 31 – August 2, 2015 at Punta Villa Resort, Arevalo, Iloilo City.

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**Private Schools and School Administrators Association of the Philippines**  
**13<sup>th</sup> NATIONAL PRISSAAP YOUTH CONGRESS**

General Guidelines

1. Student participants will wear their school uniform on the first day of the congress.
2. Each school will bring their SCHOOL BANNER to be used during the opening program.
3. Each participant should bring 2x2 recent colored picture for the Congress ID.
4. Each participant should bring his/her school identification (ID) card.
5. Each participant should submit the parent's/guardian's waiver to his/her respective school.
6. A student is allowed to join in ONE contest only. Failure to do so is a ground for disqualification.
7. Venues for simultaneous eliminations for the different contests (on the first day) will be announced during the opening ceremony.
8. The participant should be a bona fide student and currently enrolled in a private school registered under the PRISSAAP School Year 2015-2016.
9. The student should be a registered participant of the Youth Congress.
10. Ranking system should be used in identifying the winner of every contest. In case of a tie, the chief judge has the right to break the tie.
11. Always follow the rules and mechanics of the different contests. Failure to observe the said rules and mechanics is a ground for disqualification.

Rules, Mechanics and Criteria

**Poem/Essay Writing in Filipino**

1. Only one (1) participant coming from each school.
2. The general theme of the writing contests focuses more on the congress theme.
3. One hour is allotted to write the essay.
4. Paper shall be provided. The participants shall bring their own pens/ballpens.
5. The decision of the board of judges is final.

Criteria:

Content and Relevance to the theme	40%
Conciseness and coherence to the theme	30
Grammar and usage	15
Impact on readers	<u>15</u>
Total	100%

Note: Poem and Essay writing contest in English are included in English Language Festival (ELF)

**Choral Singing Contest**

1. Only one (1) group participant coming from each school. The group is composed of minimum of fifteen (15) and a maximum of twenty five (25) members, either all males, all females of mix.
2. The group will undergo an elimination round to qualify them in the final round.  
For the elimination round, the group is going to sing the whole song. Only five (5) groups will qualify in the final round.
3. For the Final round, the piece must be a composition of a Filipino composer in Filipino or English. A hard copy of the lyrics of the song (3 copies, short sized bond paper) should be submitted to the committee an hour before the contest.
4. The group must be accompanied by a CD or any musical instrument/accompaniment to be used during the performance. Videoke, multiplex, USB, tablet, cell phone downloaded copy is not allowed.
5. A cappella singing is allowed.
6. There shall be no time limit in the performance.
7. Attire is Filipiana for female and Barong Tagalog for male or any formal costume. There should be no school identification.
8. The decision of the board of judges is final.

Criteria:

Tone (Quality, Flexibility, and Range)	40%
Musicianship (Interpretation, Melody, Tempo, Style, Dynamics)	20
Blending and Harmony	20



### Dance Sports

1. There will be one couple (male and female) coming from each school.
2. The participant will undergo an elimination round to qualify them in the final round. Only five (5) pairs will qualify in the final round.
3. During the elimination round, the partner will render their dance using their choice of songs. A CD copy of the music for the dance entry should be submitted before the performance. USB, tablet or cell phone copy is not allowed.
4. Latin American is the category of the competition which is composed of:
 

a. Cha cha cha	c. Rhumba	c. Jive
b. Samba	d. Paso Doble	
5. Each dance must be executed in one and half (1 ½) minutes except for jive which must be executed in minimum of one (1) minute.
6. Use of religious symbols as decoration or jewelry is not allowed.
7. A couple who bumps into another couple or stumble down during the competition will be disqualified in the contest.
8. The line direction should be followed during the competition especially in Samba.
9. The judging of the couple begins when they adopt their dancing position and ends only when the music stops. The judges must only check their marks during the entire dance and amend them if necessary.
10. If the couple stops dancing while the music is still being played, the couple will be ranked last in the dance. If this happens during the final round, the couple will be rank last in the dance.
11. Couples must be judged solely on their performance in the specific dance at the specific time.
12. For the attire:

*Ladies:*

- a. The area between the hip and the panty line, plus the back and breast must be covered. No see-through materials are allowed on these areas. No high-cut panties, tangas.
- b. When standing, the skirt should cover the panties completely.
- c. Any color, except flesh (skin color).
- d. Panties have to be black or the same color of the dress.

*Men:*

- a. Black or midnight blue trousers. Black or midnight blue or white shirt on top. Any other top is allowed if it is the color of the material of the lady's dress. The shirt or top has to be tucked in. No sleeveless shirt or tops are allowed.
  - b. The shirt can be open down to the end of the breastbone. See through materials can be used as the decoration but not as the basic material.
  - c. Vest, jacket or bolero of the same color of trousers is optional.
  - d. Tie, bow tie or scarf matching the trousers of the top is optional. If the scarf is worn, it has to be tied and tucked inside the shirt.
  - e. Combinations of different materials of the same color are allowed.
  - f. Short hairstyle is preferred.
12. Non-adherence to the attire rule would mean disqualification.
  13. The decision of the judges is final.

**Criteria:**

Floor Craft and Rhythm	25%
Coordination and Balance	20
Technique and Style	20
Choreography and Routine	15
Poise and Grace	10
Dance Characterization	<u>10</u>
Total	100%

### Interpretative Dance

1. A dance is to be performed by a minimum of 10 and a maximum of 16 members, either all males, all females or mixed.
2. One entry is allowed per school.
3. The group will undergo an elimination round to qualify them in the final round.
4. Only five (5) groups will qualify in the final round
5. The dance to be performed must either be a combination of modern, ethnic, jazz and other dances.
6. There should be a story line in the presentation of the dance which is relevance to the congress'

9. A CD copy of the music for the dance entry should be submitted before the performance. USB, tablet or cell phone copy is not allowed.
10. Performance should not exceed seven (7) minutes.
11. Entrance and exit steps/figures are still part of the performance, thus included in the seven (7) minutes time limit.
12. If the group exceeds in the allotted time, 1 point deduction (from every judge's total score) for every 10 seconds is given.
13. The decision of the judges is final.

**Criteria:**

Impact and Over-all Performance (Creativity, Originality of steps and movements, uniqueness of formations, body expressions, gracefulness and stage presence)	45%
Mastery of Dance (Synchronization of movements)	20
Staging/Theatricality (Consistent, relevant and creative application Of dance and choreography)	20
Costume (Make-up, outfit and props)	10
Choice of Music	<u>5</u>
Total	100%

**OPM Vocal Solo**

1. Only one (1) participant coming from each school.
2. The participant will undergo elimination round to qualify him/her in the final round.  
For the elimination round, the participant is going to sing only the chorus of the chosen song in a cappella.
3. Only five (5) participants will qualify in the final round.
4. For the final round, the piece must be a composition of a Filipino composer in Filipino or English.  
A hard copy of the lyrics of the song (3 copies, short sized bond paper) should be submitted to the committee an hour before the contest.
5. The soloist must be accompanied by a CD. Videoke, multiplex, USB, tablet, cell phone copy is not allowed.
6. There shall be no time limit in the performance.
7. Attire is decent and presentable. There should be no school identification.
8. The decision of the board of judges is final.

**Criteria:**

Tone (Quality, Flexibility, Range)	40%
Musicianship (Interpretation, Melody, Tempo, Style, Dynamics)	30
Diction (Clarity of Sound-Vowels and Consonants)	10
Piece (Quality, Suitable to Singers' Range)	10
Stage Deportment (Stage Presence, Showmanship, Appropriate Gestures)	<u>10</u>
Total	100%

**Vocal Duet**

1. Only one pair (1) participant coming from each school. It can either be all male or female or a combination of both.
2. The participant will undergo elimination round to qualify them in the Final Round.  
For the elimination round, the pair is going to sing only the chorus of the chosen song in a cappella.
3. Only five (5) pairs will qualify in the final round.
4. For the Final round, the piece is either foreign or an OPM composition. A hard copy of the lyrics of the song (3 copies, short sized bond paper) should be submitted to the committee an hour before the contest.
5. The soloist must be accompanied by a CD. Videoke, multiplex, USB, tablet, cell phone downloaded copy is not allowed.
6. There shall be no time limit in the performance.
7. Attire is decent and presentable. There should be no school identification.

Criteria:	
Tone (Quality, Flexibility, Range)	40%
Musicianship and Blending (Interpretation, Melody, Tempo, Style, Dynamics)	30
Diction (Clarity of Sound-Vowels and Consonants)	10
Piece (Quality, Suitable to Singers' Range)	10
Stage Department (Stage Presence, Showmanship, Appropriate Gestures)	<u>10</u>
Total	100%

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#### Acoustic Duo

1. Only one pair (1) participant coming from each school. It can either be all male or female or a combination of both.
2. They should be accompanied by a guitar. It can either be one partner or both of them will play the guitar. For the vocals, it can either be only one partner or both of them will sing.
3. The participant will undergo elimination round to qualify them in the Final Round. For the elimination round, the pair is going to sing only the chorus of the chosen song.
4. Only five (5) pairs will qualify in the final round.
5. For the final round, the piece is either foreign or an OPM composition. Only one complete song is allowed. Mashed-song type is not allowed.
6. There shall be no time limit in the performance.
7. Attire is decent and presentable. There should be no school identification.
8. The decision of the board of judges is final.

Criteria:	
Tone (Quality, Flexibility, Range)	30%
Guitar Skill and Difficulty	30
Musicianship (Interpretation, Melody, Tempo, Style, Dynamics)	20
Piece (Quality, Suitable to Singers' Range)	10
Stage Department (Stage Presence, Showmanship, Appropriate Gestures)	<u>10</u>
Total	100%

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#### Hip Hop Dance

1. Only one (1) group coming from each school. The group is composed of minimum of six (6) and a maximum of twelve (12) members, either all males, all females or mix.
2. The group will undergo elimination round to qualify them in the Final Round. For the elimination round, the group is given three (3) minutes to perform.
3. Only five (5) groups will qualify in the final round.
4. For the final round, combination of dance songs is allowed as long as the performance should not exceed seven (7) minutes.
5. If the group exceeds in the allotted time, 1 point deduction (from every judge's total score) for every 10 seconds is given.
6. A CD copy of the music for the dance entry should be submitted before the performance. USB, tablet or cell phone copy is not allowed.
7. Props should be light and handy. Use of spray in any form or party pooper is not allowed during the performance.
8. Costumes should be decent and presentable.
9. Appropriate gestures and steps or choreography is a must.
10. The decision of the board of judges is final.

Criteria:	
Impact and Over-all Performance (Creativity, Originality of Steps and Movements, Uniqueness of Formation, Body Expressions, Gracefulness and Stage Presence)	45%
Mastery of Dance	40
Costumes (Make-up, Outfit and Props)	10
Choice of Music	<u>5</u>
Total	100%

### Verse Choir

1. Only one (1) group coming from each school. The group is composed of minimum of fifteen (15) and a maximum of twenty five (25) members, either all males, all females of mix.
2. The group will undergo elimination round to qualify them in the Final Round. For the elimination round, the group is given three (3) minutes to perform.
3. Only five (5) participants or group will qualify in the final round.
4. The piece to be delivered should be taken from a Filipino or foreign author. A hard copy of the lyrics of the chosen piece (3 copies, short sized bond paper) should be submitted to the committee an hour before the contest.
5. The delivery of the piece should not exceed ten (10) minutes. Entrance and exit are part of the time limit.
6. If the group exceeds in the allotted time, 1 point deduction (from every judge's total score) for every 10 seconds is given.
7. Props are allowed as long as they are handy and portable. Use of spray in any form or party pooper is not allowed during the performance.
8. Costumes should be decent and presentable.
9. Conductor/conductress is allowed.
10. The decision of the judges is final.

#### Criteria:

Delivery (Voice, Pronunciation, Articulation, Audience Rapport, Persuasion and Conviction, Mastery)	30%
Craftsmanship ( deportment, Facial Expression, Eye Contact, Posture, Gesture, Stage Presence)	30
Piece (Suitability, Impact, Remarkable)	20
Discipline and Teamwork	10
Costume/Props	10
Total	100%

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### Poster Slogan Making

1. Only one (1) participant coming from each school.
2. The general theme of the Poster and Slogan Making focuses more on the congress theme.
3. One hour and a half is allotted to do the poster and slogan. If a participant can't finish his/her work after the allotted time, he/she will be disqualified.
4. Any coloring materials are allowed. Combination of different medium is allowed.
5. The participant should provide its own materials. 1/8 size illustration board (has the option if the participant will use the white or the black portion) and coloring materials.
6. The decision of the board of judges is final.

#### Criteria

Originality and Craftsmanship	40%
Relevance to the Theme	30
Choice of Colors	15
Impact	15
Total	100%

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### Lip Synchronization

1. Only one participating group per school.
2. Participating group should have a minimum of 5 and maximum of 8 members, either all males, all females of mix. No cross-dressing is allowed.
3. The group will undergo elimination round to qualify them in the Final Round. For the elimination round, the group is given two (2) minutes to perform.
4. Costume must be appropriate. There should be no obscene gestures or improper conduct during the presentation.
5. The group is free to choose any piece; English, Filipino or any language.
6. Only one song is allowed. No mashed or mixed song is allowed.
7. The performance must not exceed 5 minutes; however, one (1) point will be deducted from every judge's total score for every 20 seconds exceeding the time limit.
8. Three copies of the lyrics of the song/piece should be submitted to the committee an hour before

12. In case of a tie, the chief judge will break the tie.
13. The decision of the judges is final.

Criteria:		
Interpretation/Performance		50%
Synchronization	20	
Mastery of the Song	20	
Accurate Timing	10	
Creativity/Originality		40
Costume	15	
Stage Presence	15	
Music (Suitability/Difficulty)	10	
Audience Impact		<u>10</u>
Total		100%

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#### Stylized Folk Dance

1. Only one participating group per school.
2. Participating group should have 8 members, either all males, all females of mix. No cross-dressing is allowed.
3. The group will undergo elimination round to qualify them in the Final Round.  
For the elimination round, the group is given three (3) minutes to perform.
4. Only five (5) groups will qualify in the final round.
5. For the final round, there must be one (1) music only either English or Tagalog.
6. Dancers must use the steps in Folk Dance.
7. The performance should not exceed seven (7) minutes. This includes the entrance and the exit on stage.
8. If the group exceeds in the allotted time, 1 point deduction (from every judge's total score) for every 10 seconds is given.
9. A CD copy of the music for the dance entry should be submitted before the performance. USB, tablet or cell phone copy is not allowed.
10. Props should be light and handy. Use of spray in any form or party pooper is not allowed during the performance.
11. Costumes should be decent and presentable.
12. Appropriate gestures and steps or choreography is a must.
13. The decision of the board of judges is final.

Criteria:		
Impact and Over-all Performance		45%
Creativity, Originality of steps and movements, uniqueness of formation, body expressions, gracefulness, and stage presence)		
Mastery of the dance		40
Costumes (make-up, outfit and props)		10
Choice of Music		<u>5</u>
Total		100%

# Search for Mr. and Ms. PRISSAAP 2015

## Search THEME: "CARRIBEAN"

1. Only one (1) female and one (1) male contestant per school.
  - a. The contestant must be (height requirement) at least 5'1 for female and 5'4 for male and of good moral character.
  - b. The contestant must be proficient in English and Filipino.
  - c. The contestant must not have won any national or international title.
  - d. The contestant must submit the following requirements to the search committee upon registration:
    - Recent colored photograph, one (1) 5R sized close-up shot wearing school uniform
    - Certification of Good Moral from the registrar
    - Certification from the school that the participant (male/female) has no failing grade (75% below) last school year
    - Transcript of Records as of last school year

**Failure to submit these requirements will be disqualified.**
2. The contestant is allowed to wear make-up, false eyelashes, and hair extension.
3. The contestant should attend briefing and all scheduled practices. Failure to do so is a ground for disqualification.
4. There are six categories:
  - a. Production Number
  - b. Festival Attire
  - c. Street Wear
  - d. Formal Wear
  - e. Interview
5. Top five will be chosen based on the cumulative scores of Production Number (25 percent), Festival Attire (25 percent), Street Wear (25 percent) and Formal Wear (25 percent).
6. Only the top five will undergo interview portion. These questions are related to the National congress' theme.
7. Scoring is back to zero, in other words, the interview portion will be the basis for the selection of the major awards. The contestant is given a maximum of two (2) minutes to deliver his/her answer. One (1) point deduction is given (from every judge's total score) for every 10 seconds exceeding to the time limit.

The contestant should deliver his/her answer in English.

<b>Criteria</b>	
Content	50%
Spontaneity, Grammar and Clarity of Answer	30
Confidence and stage deportment	<u>20</u>
Total	100%

- The minor awards are as follows:
1. Best in Production Number
  2. Best in Festival Attire
  3. Best in Frozen Attire
  4. Best in Formal Wear

7. The major awards are as follows:
  1. Mr. & Ms. PRISSAAP 2014
  2. First Runner up
  3. Second Runner up
  4. Third Runner up
  5. Fourth Runner up
8. The decision of the board of judges is final.

### **Production Number/ Street Wear**

1. The attire is made out of the fabric produced in his/her province or town.
2. The contestant should wear decent street attire.
3. Props is allowed as long it is handy and not too big.
4. Mini skirt, very "short" shorts, hanging shirts and netted clothes are not allowed.
5. The contestant is expected to perform during the production number.

### **Criteria Street Wear**

Impact of Materials	40%
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**Criteria Production Number**

Mastery and skills	40%
Bearing and Gracefulness	20
Stage Department	20
Timing	<u>20</u>
Total	100%

**Festival Attire**

1. The contestant should wear festival attire of their own province/town.
2. The attire must be decent and suitable to the contestant.
3. The contestant is allowed to wear headdress and to carry some accessories that will enhance the totality of the attire however it should not be too wide or too big.
4. The contestant will introduce herself/himself wearing the said attire and this includes:
  - a. Name
  - b. Age
  - c. School
  - d. Division

**Criteria Festival Attire**

Impact of Materials	40%
Originality	20
Suitability of Attire	20
Poise and Projection	<u>20</u>
Total	100%

**Formal Wear**

1. The contestant should wear Filipitiana formal attire.
2. For female, it should be long gown provided that the design is decent. No see-through materials are allowed. Too high slit or cut that the underwear can be seen is not allowed. Plunging neckline, backless or design that is too explicit is not allowed.
3. For male, it should be barong for top paired with formal slacks pants.

**Stability of Attire**  
**Daring and Elegance**  
**Poise and Projection**

**40%****30****30**

**Criteria Production Number**

Mastery and skills	40%
Bearing and Gracefulness	20
Stage Department	20
Timing	<u>20</u>
Total	100%

**Festival Attire**

1. The contestant should wear festival attire of their own province/town.
2. The attire must be decent and suitable to the contestant.
3. The contestant is allowed to wear headdress and to carry some accessories that will enhance the totality of the attire however it should not be too wide or too big.
4. The contestant will introduce herself/himself wearing the said attire and this includes:
  - a. Name
  - b. Age
  - c. School
  - d. Division

**Criteria Festival Attire**

Impact of Materials	40%
Originality	20
Suitability of Attire	20
Poise and Projection	<u>20</u>
Total	100%

**Formal Wear**

1. The contestant should wear Filipitiana formal attire.
2. For female, it should be long gown provided that the design is decent. No see-through materials are allowed. Too high slit or cut that the underwear can be seen is not allowed. Plunging neckline, backless or design that is too explicit is not allowed.
3. For male, it should be barong for top paired with formal slacks pants.

**Criteria Formal Attire**

Suitability of Attire	40%
Bearing and Elegance	30
Poise and Projection	<u>30</u>
Total	100%